

A group card game

SS play a definitions guessing game in small groups of 3–4. Copy and cut up one set of cards per group.

LANGUAGE	<i>It sounds / looks / feels / tastes / smells (like / as if ...)</i> relative clauses
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- Put SS into small groups of 3–4. Give each group a set of cards face down.
- Demonstrate the activity. Pick a card. First use the prompts on the card to define it. Then add more information to help SS guess the word, e.g. for *velvet*: *It's a material. It feels very soft and smooth. It's often used to make dresses and jackets, especially for the winter and for special occasions, when people want to dress up. It's not usually patterned but in plain strong colours like black, red, etc.*
- Highlight that SS mustn't say the word on the card but must describe it, first using the prompts on the card and then adding more clues. Remind them that if they have *sounds / feels / tastes*, etc. they must add an adjective; if they have *sounds / feels / tastes like*, they must add a noun and if they have *sounds / feels / tastes as if* they must add a verb phrase.
- S1 picks up a card and describes the word. The first person in the group to say the word gets the card. Then S2 takes the next card and so on, SS taking turns to pick a card until they are all used up. The person with most cards is the winner.
- Set a time limit, e.g. five minutes, for SS to play the game, though you may want to let it go on longer if SS are enjoying it and they still have several cards left to define.
- When SS have finished find out who the winner was in each group.

1 flamenco

It's a kind of music.
It sounds...
It sounds like...



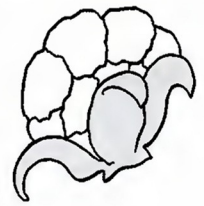
2 velvet

It's a material.
It feels...



3 cauliflower

It's a vegetable.
It tastes...
It smells...



4 roast turkey

It's something you eat.
It tastes like...



5 dirty socks

You have worn them.
They smell...
They smell like...



6 a panda

It's a kind of animal.
It looks like...



7 a lift

It's a kind of machine.
It makes some
people feel...



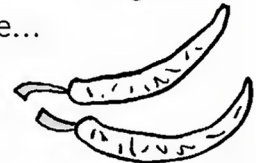
8 vinegar

It's a liquid.
It tastes/smells...
It tastes/smells like...



9 chilli peppers

They're a kind of vegetable.
They taste...



10 a dentist's drill

It's a machine.
It sounds...



11 a mosquito

It's an insect.
It sounds like...



12 a teddy bear

It's a toy.
It feels...
It looks like...



13 an open fire

It's something in a house.
It makes you feel...
It smells...



14 the Mona Lisa

It's a woman.
She looks...
She looks as if...



15 a grapefruit

It's a fruit.
It looks like...
It tastes...



16 the London Eye

It's a London tourist attraction.
It looks like...



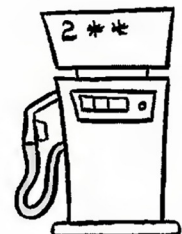
17 yogurt

It's a kind of food.
It looks like...
It tastes...



18 petrol

It's a liquid.
It looks like...
It smells...



● Complete the dialogue with *smells*, *smells like*, or *smells as if*.

CUSTOMER I'm looking for a perfume for my wife. Something that
¹ *smells* _____ nice and fresh.

ASSISTANT What about this one. It ² _____ very fragrant.

CUSTOMER No, I don't like it. It ³ _____ it's for a teenager.

ASSISTANT Try this one then, sir – 'Fatal attraction'.

CUSTOMER Yes, that ⁴ _____ another one she's got, but fresher. Very nice. I'll take two of them.



● Complete the dialogue with *feels*, *feels like*, or *feels as if*.

ASSISTANT This one is very good quality. Here, touch it and see.

TOURIST 1 Hmm, It ⁵ _____ very smooth. I'd say it ⁶ _____ silk. Is it silk?

TOURIST 2 No, it's cotton, but it ⁷ _____ it's made of silk.

ASSISTANT It ⁸ _____ very soft but it's very strong material. I can give you a very good price.



● Complete the dialogue with *tastes*, *tastes like*, or *tastes as if*.

ASSISTANT Please try this one. It ⁹ _____ very different from the last one.

CUSTOMER 1 Mmm. This one ¹⁰ _____ a Beaujolais to me. What do you think?

CUSTOMER 2 Yes, it does. It's very light. It ¹¹ _____ it would go really well with chicken.

CUSTOMER 1 Yes. It ¹² _____ much smoother than the others we've tried.



● Complete the dialogue with *look*, *look like*, or *look as if*.

WOMAN You shouldn't have said you wanted to come if you didn't.

MAN Why do you say that?

WOMAN You ¹³ _____ you are totally bored.

MAN I did want to come. It's just that they all ¹⁴ _____ fine to me.

WOMAN Even the ones that make me ¹⁵ _____ I'm 60 years old?

MAN OK, those ones do ¹⁶ _____ a bit old fashioned.

WOMAN And these ones that ¹⁷ _____ something a 13-year-old would wear?

MAN They ¹⁸ _____ OK to me.

WOMAN Oh you're so helpful!



● Complete the dialogue with *sound(s)*, *sound(s) like*, or *sound(s) as if*.

ENGINEER Wait, wait, wait!

GUITARIST What is it now?

ENGINEER The bass guitar is coming in too soon. It ¹⁹ _____ wrong.

GUITARIST It ²⁰ _____ OK to me.

ENGINEER No, it ²¹ _____ you're rushing in.

BASS Well how should it sound?

ENGINEER It should ²² _____ an early 70s heavy band, remember?

