

# Maori culture

- Polynesian people – approximately 1,500 tribes in New Zealand since approximately 1300s
- 14.6% of population is Maori
- Unique aspects of Maori culture to consider:
- Tattoos – body and face
- Haka – traditional dance, most often but not always a war dance

[https://www.youtube.com/watch?  
v=54XeuHHFc80](https://www.youtube.com/watch?v=54XeuHHFc80)

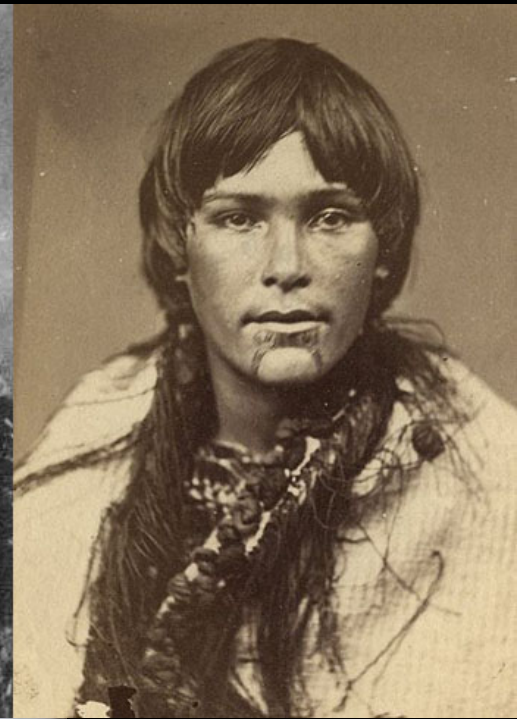
KA MATE! KA MATE!  
It is death! It is death!  
We were at war  
KA ORA! KA ORA!  
It is life! It is life!  
But now there is peace.  
KA MATE! KA MATE!  
We're going to die! We're going to die!  
We thought we were all going to die  
KA ORA! KA ORA!  
We're going to live! We're going to live!  
but now we are safe  
TENEI TE TANGATA PU-HURU-HURU  
This is the man, so hairy  
because our leader, so strong and masculine,  
NANA NEI I TIKI MAI, WHAKAWHITI TE RA!  
who fetched, and made shine the sun!  
has unified us and brought back the sunny days of peace!  
UPANE! KA UPANE!  
Together! Keep together!  
We are all working in harmony, side by side,  
HUPANE! KAUPANE!  
Up the step! A second step!  
making steady progress  
WHITI TE RA! HI!  
Out comes the sun! Ahh!  
to prolong these sunny days of peace.

[https://www.youtube.com/watch?  
v=HVcAyFiFeE0](https://www.youtube.com/watch?v=HVcAyFiFeE0)

- Hakas may be used to celebrate as well.

[https://www.youtube.com/  
watch?v=x16TRTBZUMM](https://www.youtube.com/watch?v=x16TRTBZUMM)

Maori Haka for fallen comrades  
during Iraq War, 2012



Historic Ta Moko



18<sup>th</sup> century  
Maori carved  
feeding  
funnel



<http://bestofworldart.tumblr.com>







# Western fashion designers



# Jean Paul Gaultier



# Remember:

- Formal (color, texture, pattern, use of space...)
- Function
- Material (what's it made of? How was it made?)
- Historic (what was happening at the time that influenced it? What preceded or followed?)
- Biographic (who made it? Why did they make it?)
- Social/cultural context (what does this object say about society at that time?)